

Piano

Caught A Vision Of You

Robert Kowtko, Gregory Pichler

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Allegro $\text{J} = 132$

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a long black bar from the beginning to measure 130. The bass staff has a long black bar from the beginning to measure 130. Measure 130 begins with a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). Measure 131 begins with a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

132

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). The bass staff has a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

135

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). The bass staff has a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

138

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). The bass staff has a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

141

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). The bass staff has a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

143

Musical score for piano in 4/4 time, key signature of seven sharps. The score consists of two staves. The treble staff has a short black bar followed by a sixteenth-note pattern: (B, D, F#), (A, C, E), (G, B, D), (F#, A, C). The bass staff has a short black bar followed by a sixteenth-note pattern: (E, G, B), (D, F#, A), (C, E, G), (B, D, F#).

Piano

146

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

149

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

152

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

154

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

157

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

160

Treble staff: Rest, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

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163

This musical score for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of five sharps. Measure 163 starts with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measure 164 continues this pattern with a slight variation in the bass line.

165

This section continues the sixteenth-note pattern established in measure 163. Measure 165 shows a consistent pattern of eighth-note pairs in the bass. Measure 166 begins with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

167

This section continues the sixteenth-note pattern. Measure 167 features a more complex bass line with eighth-note pairs. Measure 168 begins with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

170

This section continues the sixteenth-note pattern. Measure 170 features a more complex bass line with eighth-note pairs. Measure 171 begins with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

173

This section continues the sixteenth-note pattern. Measure 173 features a more complex bass line with eighth-note pairs. Measure 174 begins with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

176

This section continues the sixteenth-note pattern. Measure 176 features a more complex bass line with eighth-note pairs. Measure 177 begins with a rest followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D.

V.S.

178

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

181

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

184

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

187

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

189

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

191

Treble staff: Note, rest.

Bass staff: $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note, $\frac{3}{8}$ note.

Piano

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194

This musical score for piano consists of four staves of music. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in a key signature of seven sharps. Measure 194 starts with a rest followed by a sixteenth-note pattern of eighth-note triplets. Measures 195-196 show a similar pattern. Measure 197 begins with a sixteenth-note pattern of eighth-note triplets. Measures 198-200 show a similar pattern. Measure 202 begins with a sixteenth-note pattern of eighth-note triplets. Measures 203-204 are entirely blank. The measure numbers 194, 197, 200, and 202 are positioned above their respective staves.

197

200

202

20

20